



## Bodies of Modernity: Figure and Flesh in Fin-de-Siècle France

By Garb, Tamar.

Thames & Hudson. 1 Paperback(s), 1998. soft. Book Condition: New. Throughout history, men and women have been expected to express their sexuality and social positions with the clothes they wore, the poses they struck, and in their behavior. In this series of case studies which features more than 150 black and white illustrations Tamar Garb examines paintings by Paul Cézanne, Pierre-Auguste Renoir, Georges Seurat, James Tissot, and Gustave Caillebotte as well as vintage photographs of male body builders, in an attempt to define the early 20th-century public's rapidly changing image of the modern body. Putting aside the received wisdom about some of the era's best-known works, Garb reinterprets such masterpieces as Renoir's *Nude in the Sunlight*, Seurat's *Young Woman Powdering Herself*, and Cézanne's *Large Bathers*. 240.



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