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Three Mouths

By Tod Thilleman

Spuyten Duyvil. Paperback. Book Condition: New. Paperback. 91 pages. Dimensions: 6.8in. x 6.0in. x 0.3in. No single note can contain or describe this work, nor is there a quiet sameness which will lull one beyond question. Instead there is a composed concentration in the center of calamitous movementmovement which embodies inquiry, which listens as a means of locomotion, transferring setting to sound, venturing out along many circumstances. Laynie Browne, from the introduction Tod Thilleman began to attract attention with his sequence collection Wave-Run and has continued to mine secrets and depths inherent in language, but often ignored. The magic of wordsthat they have lives of their own beyond their obvious power to communicate information Between continues that process, informed by his conductus, the Daemon. It is a great privilege to have been allowed to follow the quest. Theodore Enslin Zukofsky tells us that those without greek can still pick up the sound of the sea and know that it is the seafrom hearing Homers language. Those who sound the language of Tod Thillemans Wave-Run may at first feel submerged in a foreign language only to arrive at a laterand deeper, more aliverealization of English and of a...



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