



Park City (SIGNED)

By Baltz, Lewis

Albuquerque and New York: Artspace Press and Castelli Graphics, 1980. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Condition: New in New dust jacket and original publisher's shrink wrap, opened for signature only. Scarce. Signed by Baltz, in black ink, to the title page. Edition of 3,000 copies. Hardcover. Cloth covered boards in a photographically illustrated dust jacket. Photographs by Lewis Baltz. Essay by Gus Blaisdell. Design by Jack W Stauffacher. Square 4to (26.5cm x 27.5cm), pp.246, 102 black and white plates. Cited in Martin Parr and Gerry Badger, *The Photobook: A History, Volume II* (London and New York: Phaidon, 2006) p.34, in Michel and Michèle Auer, *802 photo books from the M.+M. Auer collection* (Hermance, Switzerland: Éditions M+M, 2007) p.628, and in Stephen Daiter et al., ed., *From Fair to Fine: 20th Century Photography Books that Matter* (Chicago: Stephen Daiter Gallery, 2006). "Rigorous, passionate, fiercely intelligent, Park City is one of the most important photobooks of the late twentieth century." (Parr/Badger). From the publisher: "During 1978 and 1979 Lewis Baltz, one of America's foremost contemporary photographers, undertook to document the building of a rapidly growing ski resort and second-home development east of Salt Lake..."



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-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

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