



Rastafari: Roots and Ideology

By Barry Chevannes

Syracuse University Press. Paperback. Book Condition: new. BRAND NEW, Rastafari: Roots and Ideology, Barry Chevannes, Interviews with 30 converts from the 1930s and 1940s are a component of Barry Chevannes's book, a look into the origins and practices of Rastafarianism. From the direct accounts of these early members, he is able to reconstruct pivotal episodes in Rastafarian history to offer a look into a subgroup of Jamaican society whose beliefs took root in the social unrest of the 1930s. The little that most people know about Rastafarianism has come through the Jamaican music, Reggae, which resonates with the contemporary social and political struggle of the poverty-stricken cities of Trenchtown and Kingston. Bob Marley and the Wailers, for instance, with their politically charged lyrics about the ghetto, became emissaries for the Jamaican poor. Here Chevannes traces Rastafarianism back to 1930's prophet Marcus Garvey and his mass coalition against racial oppression and support of a free Africa. Before Garvey, few Jamaicans, the overwhelming majority of whom had been brought to the island from Africa and enslaved by Europeans, held positive attitudes about Africa. The rise of black nationalism, however, provided the movement with its impetus to organise a system of beliefs. Likewise,...



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