

Psychology for music teachers; the laws of thought applied to sounds and their symbols



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Reviews

It is an awesome book that we have possibly go through. It is actually writter in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Tierra Kunde)

PSYCHOLOGY FOR MUSIC TEACHERS; THE LAWS OF THOUGHT APPLIED TO SOUNDS AND THEIR SYMBOLS



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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 60 pages. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: . . . who perform at numerous Tea-parties and Band of Hope meetings are frequent victims, with the result that what might have been a promising career, if the child had not been prematurely pushed forward, is replaced by disappointment and disgust. The talent which must have been possessed by such singers is thrown away. Many voice trainers do not distinguish between voices which are naturally strong and those which never can be made powerful without also becoming harsh. A girl who is blessed with a powerful but untrained voice of good quality is marked out for a public singer if she has the requisite intelligence and perseverance. Voice trainers who have such pupils to train get into the habit of insisting upon a large volume of tone from less gifted singers. The result is, almost inevitably, a harsh tone and certain constricted positions of the throat which give rise to peculiar clicks and other unnecessary sounds. A voice which is faulty in this way cannot be restored to a natural condition without an enormous amount of study and perseverance. The average girl does not expect to sing in any larger place than the drawing-room at home. Why then should her voice be trained as if she would have to fill a large public hall Such misuse of the voice is the height of folly on the part of the teacher, and it is far too common even with voice trainers of repute. A voice which will fill a drawing-room with pleasant tone would...



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