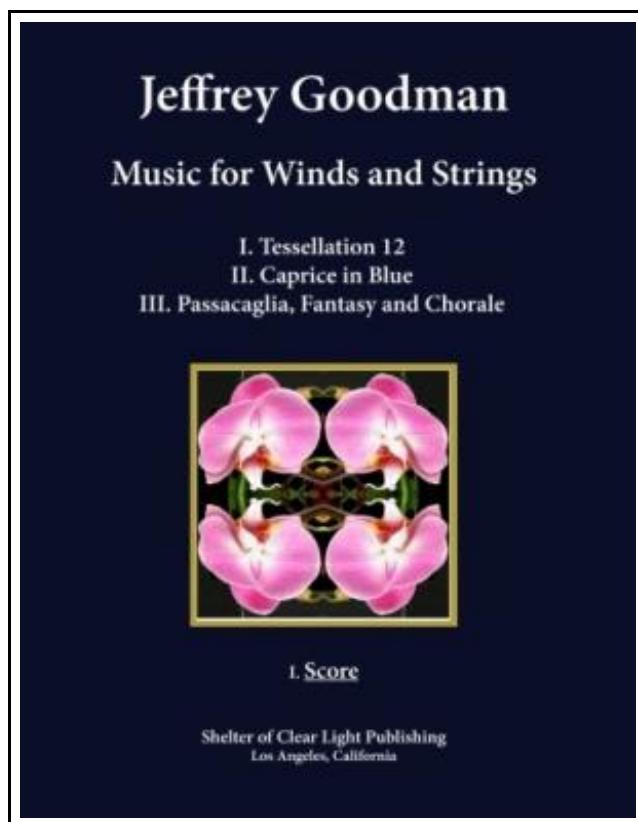


Music for Winds and Strings: I. Score



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Reviews

It is one of the best publications. It really is really intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

(Dr. Pat Hegmann)

MUSIC FOR WINDS AND STRINGS: I. SCORE

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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. Music for Winds and Strings is comprised of three movements and is scored for oboe, clarinet, bassoon, violin, viola and cello. Composed in 2013 and 2014, the movements are titled: I. Tessellation 12 II. Caprice in Blue III. Passacaglia, Fantasy and Chorale The movements can be performed individually, or as a group. As a group the sequence above is preferred, but the players can also choose a different order if desired. I. Tessellation 12 was inspired by the later chamber music of Stravinsky and the art of M. C. Escher. The title refers to the tone row of 12 notes, and to the various symmetries that are possible in arranging the sequence and iterations of the row. II. Caprice in Blue was composed as an homage to New Orleans blues and ragtime music, and contains iconic blues guitar riffs as well as some transfigured Gershwin influences. III. Passacaglia, Fantasy and Chorale is based on an ancient Tibetan chant melody, and, as each instrument enters, the meter progressively changes from 6/4 to 5/4 to 4/4 etc. until at last the violin and oboe enter in 2/4. Following the Passacaglia is a Fantasy loosely based on motivic elements of the Passacaglia melody, and finally a short Chorale finishes the movement. For all current information about the music, the webpage is: //.

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