



Tweed Rivers: New Writing and Art Inspired by the Rivers of the Tweed Catchment

By Ken Cockburn, James Carter

LUATH PRESS LTD, United Kingdom, 2005. Paperback. Book Condition: New. 180 x 140 mm. Language: English . Brand New Book. A book of thoughts, of dreams and visions. A book of birdsong and the quick flash of the salmon. A handful of pearls. There are many stories needing to be told about this Land of Tension , this frontier region, where ancient continents, historical political systems and armed hosts have clashed to bequeath a rich legacy which is recalled in song and etched into the very fabric of castles and towers. This project addresses this need through interpretation of key sites along the Tweed and its tributaries. Combining poetry, essays and short prose as well as a variety of visual media from etchings and woodcuts through watercolours and acrylics to colour, black white and pinhole photography, Tweed Rivers presents a contemporary reaction to this landscape, throwing over it - as Wordsworth would have had it - a certain colouring of the imagination . Key features include: the project involves myriad organisations: The Scottish Borders Council, Scottish Natural Heritage, Scottish Borders Enterprise, Tweed Forum, Scottish Tourist Board and Forest Enterprise; with a very few exceptions, all the work included was made especially...



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