



The Science of On-Camera Acting: With Commentary by Dr. Paul Ekman

By Andrea Morris

Becoming Media, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. For screen actors who need a no-nonsense method for creating exceptional performances for all types of roles, in all genres, in the real-world of working and auditioning in film and television. The Science of On-Camera Acting challenges classic and contemporary acting approaches through an examination of the camera's unique perspective and what neuroscience now tells us about how our brains actually work. Featuring exclusive insights from one of the most influential psychologists of the past century, Dr. Paul Ekman, this unique, streamlined, science-based approach offers mastery of naturalism, comedy, and complex character work in the short time actors have to prepare for auditions and bookings. At the same time, these techniques keep actors out of their heads and grounded in impulse and inspiration while still delivering in a highly competitive field. Many well-intended books and approaches geared toward actors misappropriate science and use pop psychology to validate their teachings. The Science of On-Camera Acting is a groundbreaking approach that offers a comprehensive, scientifically demonstrable path for actors to access their deep reservoirs of creativity and talent....



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