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Karlheinz Stockhausen and the genesis of electronic music

By Anonym

GRIN Verlag GmbH Mrz 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2014 in the subject American Studies - Miscellaneous, grade: 1,0, University of Frankfurt (Main) (Institut für England- und Amerikastudien), course: Sound Ideas, language: English, abstract: Electronic music is everywhere. In the digital age it has never been easier for everyone among us to not only listen to compositions fashioned entirely with the help of modern technology, without a single tone being produced by a classic instrument, but to become part of the creative process as well. Basic sound recording and editing software is available for free online and each individual with access to a somewhat up to date personal computer and a stable internet connection could, theoretically, become an artist and composer in their own right. Dance, techno, trance and house music is featured regularly in the charts all over the world and has become a well accepted part of cultural life. This paper intends to look back on the origins of electronics in music, from the first experiments with recording mediums and the creative act of editing discs and tapes...



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