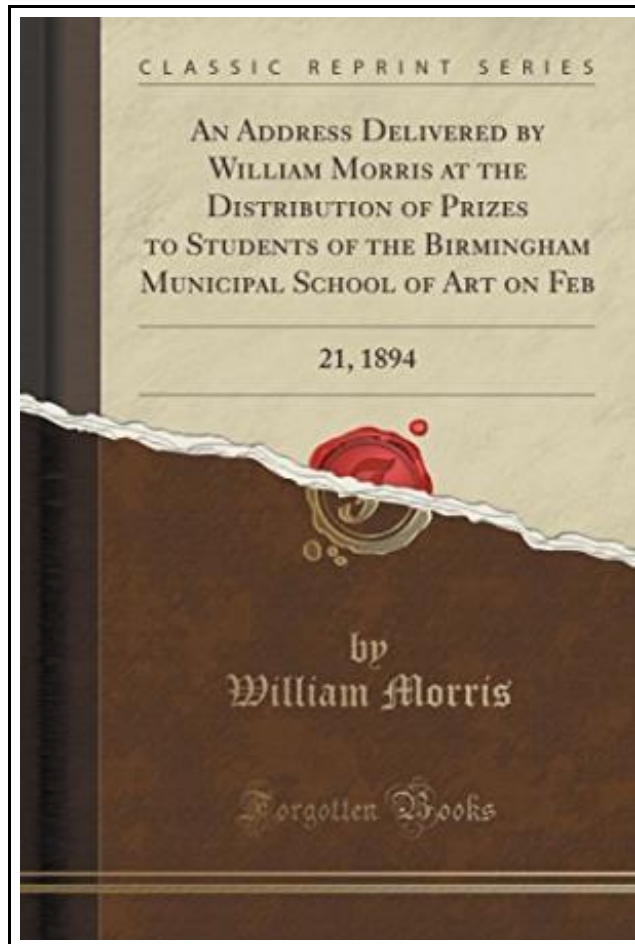


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from An Address Delivered by William Morris at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb: 21, 1894 Inshort, we are willing to rebel against the tyranny compounded of utilitarianism and dilettantism, which for the greater part of this century has forbidden all life in Art. Only as yet we do not quite know what form our rebellion is to take; nor do I feel that in this business I can do more than generalize; for, in fact, if we already knew in detail what to do toward the furtherance of Art, that would mean that we were practising Art, should not want to talk about it: people do not talk about matters that are going smoothly. As to my generalizations, I can only say, first, that, in order to have a living school of Art, the public in general must be interested in Art; it must be a part of their lives; something which they can no more do without than water or lighting, we must not be able to plead poverty or necessity, as we do now, as an excuse for ugliness or dirt. If we raise a building, whether it be palace, factory, or cottage, it must be a thing well understood that it must be sightly: if a railway has to be run from one place to another, it must be taken for granted that the minimum of destruction of natural beauty must be incurred, even if that should increase the expense of the line largely; disfiguring waste of coal-pits or manufactories must be got rid of, whatever the cost maybe; and so on. About...



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